

Education:

Master of Fine Arts- Syracuse University, Department of Experimental Studios; College of Visual Art; Syracuse, N.Y (1980); Graduate Research Grant (1979); Graduate University Fellowship (1979); Ford Foundation Grant (1978 & 1979); Graduate Teaching Fellowship (1978)
 Bachelor of Fine Arts, Cum Laude - Eastern Michigan University (1977)
 Dean's List (1974-77); Major: Visuals Arts; Minor in Art History and Sociology
 Studies in Florence Italy; Drawing and Art History; through EMU (1976)

Continuing Education

Edge Artist Development; Artist Trust; Seattle, WA (2007)
 Public Arts Certificate Program- Bellevue Community College (2001)

Awards and Honors/Grants:

NEA Challenge Grant; Layers of the Hijab Exhibition; with Columbia City Gallery and SEED (2012)
 Artist Residency; James and Janie Washington Foundation; Seattle (2013)
 Centrum Artist Residency; Centrum Arts; Port Townsend, Washington (2013)
 Jurors Choice Award; Columbia City Gallery 7th Annual Exhibition; Seattle, WA (2012)
 Artist in Residence; San Juan Island Museum and Sculpture Park (2012)
 Youth Arts Grant; Layers of the Hijab; Office of Arts and Cultural Affairs (2012)
 4culture Group Arts Project Grant; "Beneath the Burqa"; w/ East African Cultural Arts Association (2011)
 Installation Artist in Residence; San Juan Island Museum Sculpture Park (2011)
 4Culture Site Specific Program Roster; King County, WA (2011)
 Greenbridge Design Team; Master Art Plan; KCHA Several design team awards including Special Mention Design Award for Social Response; ASLA and WA "Legacy of Livable Communities" award
 Gerard Tsutakawa Sculpture Scholarship; Pratt Fine Arts (2004)
 Nordstrom Corporate Design Awards: "Best Set Design"(1998)
 Nordstrom Corporate Design Awards: "Best Regional Event Design"(1997)

Bibliography:

Fiendish Conversations: Seattle Met Magazine; March 2013
 "Haunting 'Three Graces' Installation by Mary Coss"; Blog by Bonnie Ruberg
<http://ourglasslake.com/2012/10/haunting-three-graces-installation-by-mary-coss/>
 Knock (2012). *the Safe Word issue*; edited by Bryan Tomasovich. (15 ed., Artwork: Coss, M. pp. 72-74). Seattle: Antioch University Seattle.
 "The Art of Collaboration"
<http://spaceworkstacoma.wordpress.com/2010/09/04/the-art-of-collaboration/>
 "Broadway's open-air art gallery Intriguing installations on Pacific Avenue"
<http://www.weeklyvolcano.com/entertainment/visual-edge/2010/08/spaceworks-tacoma-artscapes-installations/>
 "No Parking Anytime: Street art, legally parked " Seattle PI; Sept 20,2008; photo of installation;
http://seattlepi.nwsourc.com/local/379929_noparking20.html?source=rss
 "Mosaic Captures Joy, Teaches Patience"; The Voice; New Holly; April 2006
 "Artwork Draws Enthusiastic Crowd"; The Valley View; June 2006
 "Project dresses up Lilac Lodge" by Julie Davidow; Seattle P.I.; March 12, 2003
http://seattlepi.nwsourc.com/local/112111_apartmentart12.shtml
 "Art Attack: Spirits and Bones at Commencement Art Gallery" by Karla Esquivel; *Tablet*; October 31-November 13 2002; *Seattle*, WA http://www.tabletnewspaper.com/arts/54_artattack.html
 Artist Profiles; SeattleChannel.org, Channel 21
 "It's more than 'Window Dressing'" by Jen Graves; Tacoma Tribune; Tacoma News, Inc. Nov 23, 2001

Professional Affiliations:

Method; Founding Member; Tashiro Kaplan Building; Seattle, WA 2013
 Artist Trust Member
 Sculpture International Member
 Pratt Fine Arts Center Member; Master Artist
 Clarence Acox Jazz Endowment founder and Board Member
 Garfield Jazz Foundation; President 2004; Garfield High School; Seattle, WA
 Cambridge Arts Council Slideroom Registry

Professional Experience:

Founding member *Method* – a collaborative project committed to exhibiting challenging contemporary art. Tashiro Kaplan Building; Seattle, WA 2013
“Layers of the Hijab”; Young Artist panel- moderator; Columbia City Gallery; Seattle; 2013
Antioch University; Adjunct Professor; 2009-present
Public Art Space Ranger; Pomegranate Center; Issaquah, WA; 2009-present
Coyote Central Hit The Streets; Lead Artist; 2010,2011,2012
The Art of Collaboration: Artist Talk with June Sekiguchi; Antioch University; 2011
Artist Run Gallery International Exchange; Shift/Candyland; Seattle, WA USA/Stockholm Sweden 2010
The Blood That Runs Through Us; Artist Talk; Columbia City Gallery; with Pam Hom, June Sekiguchi, Paula Stokes Moderator 2010
PARKing Day; Street Installation; Seattle, WA; 2008, 2009
Southeast Seattle Gateway Project; Design Team Member; Pomegranate Center with SEED; 2008
Guest Panelist Allied Arts: *Arts Neighborhoods: Does Seattle Need Them?* 2008
Bainbridge Island Public Art Roster; Bainbridge Island, WA 2007-present
Art Plan for Seattle Housing Authority Rainier Vista phase 2; Hope 6 Project; Seattle, WA 2007
Design Team Artist; Greenbridge; King County Housing Authority; White Center, WA 2004-06
Artist Talk; Columbia City Gallery; Seattle, WA 2004
Artist in Residence/ Public Art Manager; SouthEast Effective Development; Seattle, WA 2002-2006
Set Design; *Reunión*; A Celebration of Dia de los Muertos; by Olga Sanchez; Rainier Valley Youth Theatre; 2004
Tour of European Fantastic Architecture Sites 2003
Co authorship of comprehensive arts plan for Master Plan; King County Housing Authority; Hope VI; White Center, WA; 2003
Guest Artist Talk; Bellevue Community College; Gene Gentry McMahon’s Class; Bellevue, WA 1990
Artist Residency; Collaborative artwork with author and inmates at Stilicom Prison; Washington State Arts Commission 1990
Artist in Residence, Washington State Arts Commission; 1988 - 1990
Co-curator of Alternative Art Gallery; New City Theater; Seattle, WA; 1988-1990

Selected Exhibitions

- 2013 Layers of the Hijab; Installation and curation of East African girls of Cleveland High School; Columbia City Gallery; Seattle
- 2012 Arts a Glo; Lantern Festival; Art Installation; Burien, WA
SummerSet Community Arts Festival; Art Installation; Shoreline, WA
- 2011 The Art of Collaboration; with June Sekiguchi; Antioch University Seattle
- 2010 States of Being; Exchange; Candyland Gallery; Stockholm, Sweden with June Sekiguchi
Bloodlines, Columbia City Gallery, WA curation and showing with June and Pam
- 2009 Part of the Whole: Two Visions; Shift Collaborative Studio Gallery; Tashiro Kaplan Building; Seattle, WA

One Person Shows

“Boundaries”; Visiting Artist; Heritage Gallery; Adrian College; Adrian, MI 2012
“Blood and Water” Alki Bathhouse; Seattle, WA 2012
“Studio to Public”; Greening Properties; Everett, WA; 2008
“Maternal Instincts”; Shift Collaborative Studio Gallery; Tashiro Kaplan Building; Seattle, WA; 2008
“Women’s Studies”; Green River Community College Gallery; Auburn, WA 2007
“Guest Artist”; Grand Opening; Columbia City Gallery, Seattle, WA; 2004
“Dream House”; Commencement Art Gallery; Tacoma, WA; 2002
“Dwelling”; New City Gallery; Seattle, WA 1992
“Windows”; The Edge Gallery; Fullerton, CA 1987
“Bedtime Stories”; James Crumley Gallery; Mira Costa College; Oceanside, CA 1984
“Secrets and Other Stories”; Women’s Resource Center; University of California; Riverside, CA 1984
“Bedtime Stories”; Center Gallery; California State University; Fullerton, CA 1983
“Secrets for Syracuse”; City wide Installation; Syracuse, NY 1980
Installation and Performance; Intermedia Gallery; Eastern Michigan University; Ypsilanti, MI 1978

Juried Exhibitions

26th Annual Women's Works; The Old Court House Arts Center; Woodstock, IL 2013
 CVG 2013; Collective Visions Gallery; juror Alfredo Arreguin; Bremerton, WA
 Port Angeles Fine Arts Museum; Reverie; Webster Woods; Port Angeles Fine Art Museum; Port Angeles, WA 2012
 Columbia City 7th Annual Exhibition; Jurors Choice Award; Seattle, WA; jurors Sabah Al-Dhafer, Miguel Guillen, and Nancy Guppy 2012
 Who Does She Think She Is? Tashiro Kaplan Building; Seattle, WA 2012
 San Juan Islands Museum of Art and Sculpture Park; Friday Harbor, WA Three Graces; 2012
 San Juan Islands Museum of Art and Sculpture Park; Friday Harbor, WA "Tides of March" 2011
 The Blood that Runs Through Us...an ongoing dialogue; 950 Pacific; curator Rock Hushka from the tongue... lotus Gallery Space, Tribeca, NY 2010
 Green on the Edge; San Juan Islands Museum of Art and Sculpture Park; 2010 jurors: Tom Toperzer (Consultant, Curator, Juror, Artist, and Former Museum Director), Eric Metcalfe (Vancouver artist and Juror), Marisa C. Sanchez (Seattle Art Museum Curator and Juror)
 Safe Harbor, Port Angeles Fine Arts Center; 2010 Jake Seniuk
 San Juan Islands Museum of Art and Sculpture Park; Friday Harbor, WA "Ladderwalk" 2010
 City of Issaquah Outdoor Sculpture Placement; Issaquah, WA
 San Juan Islands Museum of Art and Sculpture Park; Friday Harbor, WA "Ghost Whisperers" 2009
 City of Issaquah Outdoor Sculpture Placement; Issaquah, WA "L'Air" 2009
 La Conner Sculpture Exhibit; La Conner, WA 2008
 "Art Outside"; Port Angeles Fine Arts Center; Port Angeles, WA "Ghost Spores" 2008
 "Pigs on Parade"; Pike Place Market Foundation; Sponsor: Gull Industries (Bill True); Seattle, WA 2007
 "Bellevue Sculpture Exhibition 2006"; Jurors: Eloise Damrosch, Regional Arts and Cultural council, Laura Matzer, Nancy Mee, Jesus Moroles, Mary Shirley, Bellevue City Hall; Bellevue, WA 2006
 "Plugged In and Caffeinated" Jurors: Barbara Shaiman, Kamla Kakaria, Larry Calkins, Columbia City Art Gallery, Seattle, WA 2006
 "Artbound"; Artist's books; Bumbershoot; Seattle, WA 1990
 "The Book Stripped Bare"; Artist's books; Juried Artist Book Store; Art In Form; Seattle, WA 1990
 "Above Ground"; Installations; OK Gallery; Seattle, WA 1990
 "Organic Truths/Civil Lies"; Commissioned Installation; 911 Contemporary Art Center; Bumbershoot; Seattle, WA 1989
 "Some Assembly Required"; Bumbershoot; Seattle, WA 1989
 "Northwest Annual"; Center on Contemporary Art; Seattle, WA 1989
 "Expressions of the Human Figure"; Juror's Award; Muckenthaler Art Center; Fullerton, CA 1986
 "Letters"; Artist's books; Clocktower; NYC 1986
 "All California '86: On a Small Scale"; Laguna Art Museum; Costa Mesa, CA 1986
 "Magnetic Image 6"; Audio/Video; Atlanta College of Art; Atlanta, GA 1980

Invitational Exhibitions

The Meaning of Wood; Lower Columbia College; Longview, WA 2013
 Continental Shift; Fayetteville Underground; Fayetteville, AR 2010
 Rise; Seattle Design Center; Seattle, WA 2010
 "SeaShift"; G Gallery; Houston, TX; 2009
 "Art in the Built Environment"; GGLO Gallery; Seattle, WA 2005
 "Window Dressing: Urban Art Installation"; Woolworth Building; Tacoma, WA 2001
 Two Person Show; Mulham/Nordfors Architects; Seattle, WA 1991
 Two Person Show; New City Gallery; Seattle, WA 1990
 "Adults Only"; The Edge Gallery; Fullerton, CA 1988
 Traveling Photo Show; Partially funded by the King County Arts Commission; Eastern Washington 1988
 Group show of Commissioned work; Carlsbad Cultural Arts Center; Carlsbad, CA 1987
 "Many Voices/Many Visions; Experimental Bookworks; Brand Library Art Galleries; Glendale, CA 1985
 Videotapes in Archives at La Mammelle; Videotape Airing: Channel 25; PBS; San Francisco Bay Area, CA 1981
 Videotape Airing; Channel 25; PBS; San Francisco Bay Area, CA 1981

Commissioned Public Art:

Walk of Fame; Bronze Biography & Footsteps; Nordstrom; Seattle, WA 1999- current
Sumac Pods; Rainier Vista; Seattle, WA (2011)
Lean On Me; History Bench; Rainier Vista; Seattle WA (2011)
Tamarack Place Water feature; Seattle Housing Authority; Seattle, WA (2010)
Wellspring Family Services "Footsteps to Lasting Solutions" (2009)
Educare; Puget Sound Educational Services District; Gates funding ; White Center, WA (2009)
The Red Line; Hope 6 Project; SHA; Seattle, WA
Squire Park Pea Patch; Design for site re: Jackson Street Jazz; Seattle, WA 2008
Sister Cairns; KCHA; White Center, WA (2007)
Aladdin's Rendezvous; KCHA; White Center, WA (2007)
Landscape Architect: GGLO Contractor: Walsh
Hope, Wishes, and Dreams; White Center, WA (2007)
Greenbridge Greendrain; Passive temporal water feature tied to eco system; KCHA; (2006)
Three Wishes; Bellevue College Early Learning Center; Bellevue, WA (2002)
Hearts and Minds; Gateway; Solar Power Integration; Orca at Columbia School; Seattle, WA (2002)
Lakewood Park Mosaic Project; Seattle, WA (2002)
Orca Rising; Orca at Columbia School; Seattle, WA (2001)
From Within Artist's Book; Collaborative w/ author & inmates; McNeil island Penitentiary; WSAC (1990)
For You Artist's Book; Carlsbad Cultural Arts; collaboration for city library; Carlsbad, CA (1987)